

# SAVINA RAŽNATOVIĆ

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## CURATORIAL ETHICS

I am an curator and artist dedicated to promoting diversity, inclusivity, and ethical practices in the arts. Focused on amplifying underrepresented voices, fostering collaboration, and empowering artists through genuine dialogue. Committed to supporting artistic freedom, mutual respect, and meaningful engagement with audiences. Experienced in curating exhibitions that encourage critical thinking and offer platforms for diverse voices to be heard.

## STRENGTHS AND EXPERTISE

Art Conservation  
Museum Operations  
Project Management

Community Art Initiatives  
Research & Analysis

Adobe Photoshop  
Engagement

## CURATORIAL PROJECTS

### *Kraftur*

June 2025

**Gallery of Modern Art Golubac, Serbia**

An exhibition by Aleksandra Mećava curated by Savina Ražnatović, exploring energy, ritual, and myth through monumental tulle installations.

### *Inner Sanctuary*

May 2025

**Dom Omladine, Velika Plana, Serbia**

An exhibition by Aleksandra Mećava curated by Savina Ražnatović, interweaving medieval sacral art with personal memory through drawing.

### *Teatro delle relazioni*

December 2024

**IED Firenze and Palazzo Strozzi, Florence, Italy**

An exhibition co-curated in collaboration with Palazzo Strozzi, focusing on communal ties and participatory practices.

### *Repose and Resist*

February 2024

**Murate Art District, Florence, Italy**

An exhibition exploring the conjunction of healing and Black cultural production, presented by Black History Month Florence.

## PROFESSIONAL EXPERIENCE

### Founder & Editor

**Podroom – Online Magazine**

**May 2025 - Present**

- Founded and lead an online magazine dedicated to underrepresented and emerging artistic practices, with a focus on the Western Balkans
- Develop the editorial and conceptual direction, centering peripheral geographies and critical artistic positions outside dominant institutional and market frameworks

### Associate and Conservation AssistantAs

**Restart Ing d.o.o. , Budva (Montenegro)**

**October 2022 - Present**

- Assisted in managing restoration projects including the Archbishop's Palace, Old Town Bar.
- Contributed to conservation of wall paintings, memorials, and sculptural works under senior conservator supervision.
- Supported documentation, administrative coordination, and laboratory analysis for restoration projects.

### Installation & Production Assistant

**Museo Sant'Orsola, Florence, Italy**

**May 2025**

- Assisted in the realisation of a site-specific installation by artist Shubha Taparia
- Applied gold leaf to architectural elements of the installation
- Prepared materials and treated surfaces in accordance with artistic and conservation standards
- Supported the on-site installation process and provided technical assistance throughout all stages of production

### Internship

**MPI Museums of Kotor, Kotor (Montenegro)**

**August 2021 - July 2022**

- Produced commercial replicas of museum artefacts for the Archaeological Museum shop.
- Supported daily operations at the Archaeological Museum and Gallery of Solidarity.
- Enhanced visitor experience through front-desk support and guided engagement.

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## EDUCATION

### Accademia di Belle Arti di Firenze, Florence (Italy)

Master in Sculpture

### Instituto Europeo di Design, Florence (Italy)

Master in Curatorial Practice

### Faculty of Fine Arts, Cetinje (Montenegro)

Bachelor in Sculpture

## PUBLICATIONS

### **Interludium, 2025.**

Curatorial text for site-specific installation by Michele Cusolito.

### **Unutrašnje Svetilište, 2025**

Curatorial text for solo exhibition by Aleksandra Mećava

### **Teatro delle relazioni. IED Firenze and Palazzo Strozzi, 2024.**

Act I: Ricorda, focusing on themes of community and collaboration.

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## FELLOWSHIPS, RESIDENCIES & SELECTED PROGRAMS

### **Young Critics Program – Fellow**

Sphere Festival, YCP 2025

### **School of Artivism / Feed Your Future – Selected Participant**

BJCEM (Biennale dei Giovani Artisti dell'Europa e del Mediterraneo) 2025

### **Milčik – Selected Participant**

ISU Institute 2025

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## OTHER ACHIEVEMENTS

### **Commendation**

6th International Biennale of Nude MPI Museums and Galleries of Budva

### **Appreciation for Art Donation**

Clinical Center of Montenegro, Psychiatry Department.

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References are available on request.